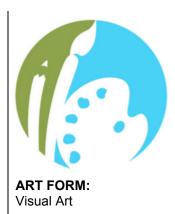
Maryland Artist/Teacher Institute

Arts Integrated Lesson Seed





SUBJECT AREA: Music

Lesson Title: Visual art and music	Grade: K
Contributor, School: Arlette Goldstein, Potomac Elementary School	Time Frame: Two-three 40-minute sessions per Art and Music class
	One–two 30-minute sessions in the regular classroom

State Curriculum Content Standards, Indicators, Objectives

Visual	Art	Content	Standard(s)
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1.0 Perceiving and Responding: Aesthetic Education

Students will demonstrate the ability to perceive, interpret, and respond to ideas, experiences, and the environment through visual art.

Music Content Standard(s)

1.0 Perceiving and Responding: Aesthetic Education Students will demonstrate the ability to perceive, perform, and respond to music.

3.0 Creative Expression and Production Students will demonstrate the ability to organize musical ideas and sounds creatively.

Visual Art Content Indicator(s)

- 1.1 Identify, describe, and interpret observed form.
- 1.2 Identify and compare ways in which selected artworks represent what people see, feel, know, and imagine.

Music Content Indicator(s)

Music

- 2 Experience performance through singing, playing instruments, and listening to performances of others.
- 3.1 Develop confidence in the ability to improvise music through experimentation with sound.

Music Content Objective(s)

- 1.1.b Represent observed form by combining colors, lines, shapes, and textures.
- 1.2.a Describe the subject matter of various works of art.
- 1.2.b Use color, line, shape, and texture to represent ideas visually from observation, memory, and imagination.

Music Content Objective(s)

- 1.2.g Sing or play in groups matching tempo (fast and slow).
- 3.1.b Improvise simple text (one or two words) by filling in the blanks of familiar songs with other selected words to create new meaning.

Objective(s) (Connecting the content areas)

Students will create a song and painting based on a class-created story incorporating character, setting, and theme.

Description of Lesson/Activities

Prior to the Lesson

- Students will have been exposed to a variety of books/stories that include character, setting, and theme
- In art class, students will have compared artwork where color defines the theme or mood of the image.
- In music class, students will have listened to a variety of musical stories such as Peter and the Wolf.

For the Lesson

- The music, art, and classroom teachers will collaborate on what the students will do in each class.
- In music class, students will create a song that tells a story that has characters, setting, and theme. The story song will include repetition of beat and words, and consider tempo.
- In art class, students will make a painting of the main character in a setting of the story.
- Finally, in the classroom, the teacher will facilitate the students displaying and performing their work as well as creating a display and reflection or sharing opportunity for the students.

Assessment Strategies

- Music checklist criteria for the song: repetition, beat, tempo, vocabulary
- Art checklist criteria for the painting: foreground, background, use of color
- Student reflection sheet